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Mercedes Helnwein radio interview/Guest DJ session
April 30th, 2010 at 8pm PST/11pm EST
93.5 KRTS Marfa Public Radio



Brian LeBarton, DJ of Marfa Public Radio 93.5 KRTS will host the lovely and talented artist and writer Mercedes Helnwein. They become acquainted and speak about their mutual affinity for blues music and play some of their favorite selections. **April 30th, 2010 at 8pm PST/11pm EST.** Listen live or online at www.marfapublicradio.org

Mercedes Helnwein bio:

Mercedes Helnwein was born in Vienna, Austria, daughter to renowned painter and art provocateur Gottfried Helnwein. With a deep fascination developing early on in her childhood for both the visual arts as well as literature, she began to dedicate her time equally among the two.

She moved to Ireland with her family, where she spent her teens drawing, writing and listening to the blues in a castle. Her influences, which range from Southern Gothic traditions to the cartoons of Robert Crumb, to nineteenth Century Russian literature, American motel culture and the Delta blues, eventually landed her in a style distinctly her own – unsettling, direct and quietly humorous.



In 2003 she added Los Angeles as a second home and officially began her career by contributing some of her drawings to a group show hosted Jason Lee, one of the first to collect her work. Teaming up with friend and photographer Alex Prager, Mercedes Helnwein continued by exhibiting regularly around L.A. in unorthodox one-night shows, which attracted the attention of the media and lead to her exhibiting her shows “Last

Chapter of Dreaming”, “Strange Days” and “Local News” in Berlin, Dublin and New York in 2006 and 2007.

In 2008 Simon and Schuster published her first novel “The Potential Hazards of Hester Day”.

She began showing with the Merry Karnowsky Gallery in Los Angeles with her exhibition “Whistling Past the Graveyard” in 2008 and took up video film as an additional medium in her work. Her second exhibition there was entitled “East of Eden”.

Mercedes Helnwein currently lives and works in downtown Los Angeles and Ireland.

Brian LeBarton bio:

Brian LeBarton, composer, keyboardist and music director for Beck and Charlotte Gainsbourg, was born in Thousand Oaks, CA on July 11th, 1979. He is the DJ of an hourlong freeform music program on **93.5 KRTS Marfa Public Radio** and is a founding member of “**Record Club**”, *an informal meeting of various musicians that record an album in one day*, hosted on Beck’s website. He recently composed the score to the critically acclaimed video game “WET” and is a featured musician and music consultant for the upcoming Michael Cera film “Scott Pilgrim Vs. The World” directed by Edgar Wright. He has recorded and performed with Charlotte Gainsbourg, Beck, Danger Mouse, Feist, Nigel Godrich, Wilco, Devendra Banhart, Sia and Jamie Lidell.

www.mercedeshelnwein.com

www.brianlebarton.com

www.marfapublicradio.org

