

FOR IMMEDIATE RELEASE: December 17, 2009
James Gadson radio interview
January 15th, 2010 at 8pm PST/11pm EST
93.5 KRTS Marfa Public Radio



Brian LeBarton, DJ of Marfa Public Radio 93.5 KRTS, will interview the legendary drummer James Gadson on **January 15th, 2010 at 8pm PST/11pm EST**. Gadson, one of the most recorded drummers in R&B history, will share the stories behind his studio experiences with some of the greatest Soul and R&B artists of our time including The Jackson 5, Bill Withers, Marvin Gaye and Smokey Robinson. The entire program is dedicated to a special evening of music and conversation with this great drummer, great story teller and great man. Listen live or online at www.marfapublicradio.org



James Gadson bio:

James Gadson, one of the most recorded drummers in R&B history, was born in Kansas City, Missouri on June 17, 1939. As a teen he naturally took to the drums with the influence of his father Harold, who was a drummer in the legendary Kansas City jazz scene. James eventually found his way to L.A. and joined the legendary 60's soul group, **Dyke & the Blazers**, where he laid down drums on "Let a Woman Be a Woman" which later would be sampled by the Bomb Squad for Public Enemy's "Welcome to the Terrordome." After Dyke's tragic murder and still in L.A., he and other members of the Blazers would end up forming **The Watts 103rd Street Rhythm Band** and with the help of Bill Cosby signed a record deal with Warner Bros. He wrote and sang on songs like the soulful "A Dance, a Kiss and a Song" and played on the best known 103rd Street cut "Express Yourself," which was sampled by Dr. Dre

for NWA's "Express Yourself". From there he became one of the most sought out studio drummers, playing on 300 gold records at last count, though you would never suspect it from his ever-humble disposition. This was just the beginning for Gadson's prolific career, which next found him in the mix with Bill Withers producing, writing, and playing on the successful "Still Bill" LP, which featured "Use Me," "Lean on Me," and the funky "Kissing my Love," which has been sampled to no end. He's also recorded for Marvin Gaye ("I Want You"), The Jackson Five ("Dancing Machine"), Gloria Gaynor ("I Will Survive"), James Brown, Aretha Franklin, Herbie Hancock, The Isley Brothers, Quincy Jones, B.B. King, Gladys Knight & The Pips, Little Richard, Peaches & Herb, Billy Preston, Smokey Robinson, Frank Sinatra, The Supremes, The Spinners, Tina Turner, the Animal House and Saturday Night Fever soundtracks, and most recently Beck, Paul McCartney and Justin Timberlake. He is still making records, playing shows in Los Angeles and is a founding drummer of the "**Keepintime**" project: a collaboration with Cut Chemist, Babu, J.Rocc, Madlib, Nu-Mark and Shortcut with photographer B+.

Brian LeBarton bio:

Brian LeBarton, composer, keyboardist and music director for Beck and Charlotte Gainsbourg, was born in Thousand Oaks, CA on July 11th, 1979. He is the DJ of an hourlong freeform music program on **93.5 KRTS Marfa Public Radio** and is a founding member of "**Record Club**", *an informal meeting of various musicians that record an album in one day*, hosted on Beck's website. He recently composed the score to the critically acclaimed video game "WET" and is a featured musician and music consultant for the upcoming Michael Cera film "Scott Pilgrim Vs. The World" directed by Edgar Wright. He has recorded and performed with Charlotte Gainsbourg, Beck, Danger Mouse, Feist, Nigel Godrich, Wilco, Devendra Banhart, Sia and Jamie Lidell.

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