

BALLROOM MARFA



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Silent Film / Live Score

Ballroom Marfa and **Marfa Public Radio** present *The Wind*, with a live film concert score by Brian LeBarton on January 2 in Marfa.

The Wind, with musician Brian Le Barton, will be screened on Saturday, January 2, at 8:30pm, at the Crowley Theater, at 98 South Austin Street in Marfa. Doors open at 8pm. The performance is free and open to the community.

The Wind, a 1928 silent film classic, stars Lillian Gish as Letty, a visitor who is set adrift in the harsh West Texas landscape. Directed by Victor Sjöström, the film is based on novel *The Wind*, written by Dorothy Scarborough. West Texas features prominently in the story, an elemental tale of human drama in the Old West.

Brian LeBarton is a composer, keyboardist, and music director for Beck and Charlotte Gainsbourg. He is a DJ and the host of "Ruckus," an hourlong freeform music program on 93.5 KRTS Marfa Public Radio, Friday nights at 10pm. He is also a founding member of "Record Club," an informal meeting of various musicians that record an entire album in one day.

LeBarton recently composed the score to the critically acclaimed video game "WET" and is a featured musician and music consultant for the upcoming Michael Cera film *Scott Pilgrim Vs. The World*, directed by Edgar Wright. He has recorded and performed with Feist, Charlotte Gainsbourg, Beck, Danger Mouse, Nigel Godrich, Wilco, Devendra Banhart, Sia, Jon Brion, and Jamie Lidell.

Listen to the Talk At Ten radio interview with musician Brian LeBarton on Friday, January 1, at 10am, on KRTS 93.5 FM or streaming live at marfapublicradio.org. The interview will be rebroadcast that evening at 6:30 PM.

The Brian LeBarton performance in Marfa has been made possible through the generous support of The Texas Commission On The Arts, The Crowley Theater, and Ballroom Marfa's Front Row Members.

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